



Artwork

# Modern Grace

By Marjorie Slovack, RID, ASID  
Slovack-Bass

Photography by Julie Soefer, juliesoefers.com

**INTERIOR DESIGN**

Slovack-Bass  
Marjorie Slovack and Kathia De La Torre  
slovack-bass.com  
713.956.7240

**BUTE KING ARCHITECTS**

Martha Bute  
713.621.1892

**BUILDER**

Chip Marosis  
chipmarosis.com  
832.434.4029

**ENTRY**

**Sheer Drapery Fabric:**

Zimmer & Rohde, zimmer-rohde.com  
Fabric: Linia

**Solid Drapery Fabric:**

Schumacher, fschumacher.com  
Fabric: Tiepolo Shantung Weave - Silver

**Art:**

Hunt Slonem, huntslonem.com

**Shagreen Side Tables:**

Area, area-houston.com

**Custom Bench:**

Neal & Company, 713.956.7100

**Custom Bench Fabric:**

Osborne & Little, osborneandlittle.com

Fabric: Lurchin-Dragon

**Limestone Tile:**

Walker Zanger, walkerzanger.com



## **POWDER ROOM**

### **Mosaic Tile:**

Master Tile, mastertilecolours.com

### **Sconce:**

Ironies, ironies.com

### **Mirror:**

Oly Studio, olystudio.com

### **Wallcovering:**

MDC, mdcwall.com

Wallcovering: Making Waves

### **Onyx:**

Earth Stone, earthstonetexas.com

### **Limestone Tile:**

Walker Zanger, walkerzanger.com

## **STAIRCASE**

### **Artwork:**

Area, area-houston.com

**HIS HOME IS TRULY A REFLECTION OF** the homeowners' blend of interests and level of quality. As a designer, it is ultimately the ability of our client's communication skills to us that promotes a project from the expected norm to the unexpected enjoyment of delightful surprise. This couple's vision had clarity and the confidence that allowed us to hone our designs of customization and fine lines of complexity necessary for this level of completion. Working from the origination of design, through construction, and to complete installation allowed the totality of integrity of all design concepts. They envisioned their home not only as a comfortable family environment, but also as an entertaining space for truly exceptional intimate to large scale gatherings as well as private and public charity events. The gracious quality of sharing their own space with others is at the heart of all the spaces.

Upon entering, this dramatic space sets the pace for the classic, yet clearly modern aesthetic. The limestone floor pattern is bold in contrast and scale, yet rooted in historical references. The blocked limestone wall with the opening to the dining room brings structural balance to the soaring staircase floating in a corner of windows. Technical details on this three story structure of steel and glass were deftly handled by the Architect, Martha Bute, and the Builder, Chip Marosis, to create the vision shared by clients and designers. The spaces left surrounding the windows allow subtle metallic sheers in a moody shadowed tone to soften the more structural elements. All this is simply the background for the amazingly scaled custom canvas by Hunt Slonem, which had to be stretched in place to accommodate the size.

The painting is anchored by a custom "museum" feel elongated bench with metal squared ends and softened leather fabric. Our quiet Buddha atop an acrylic base sets the mood toward meditation and appreciation for the start of a collected series of art spaces. Even the powder room directly off this entry serves this intention with mica and glass mosaics and floating onyx vanity that is truly a piece of



natural wonder. The Wine Room completes the entry hall with the backlit twig-patterned acrylic panel housing wine bottles floating on thick acrylic shelving. Clear views into this tempting space show another vision of art in surfaces.

The real center of the social gathering arena is the golden and gray hued dining room with grand scaled custom wood table. The wood finish was a customized mix between a stain and paint that is far beyond a traditional take on color. The swirling metal pedestal base anchors the huge surface which easily seats twelve. This table is topped off with the artistic Corbett Lighting metal fixture with rice paper patterning that brings subtle shadows and shapes to the dining experience. The overall golden glow of the room is created from the metalized paneled wallcovering and the glimmering golden sheers at the corner window expanse. The dining chairs were designed and accomplished with two fabrics and a unique low sheen metallic finish on the legs. Other features in the Dining room are the amazing paintings, one a custom Hunt Slonem, and a completely custom iron and mirror display etagier. This piece doubles as a serving surface with an added counter height shelf of stone.

Moving toward the hall leading to the Lounge and Family room, you are surprised by a true Gallery housing a significant collection of Warhol's prominent portraits. Homeowners newer additions were acquired from Gremillion Gallery, McClain Gallery and Texas artist McKay Otto. Additional art The grand width creates ample

space to admire each piece and still allows actual flow of large groups. This Gallery actually becomes a gathering area during events as well as a transition space uniting all the main rooms on the first level.

Next, off the Gallery, is one of the most unique spaces in this home, which is labeled the "New York Club" room. The full bar with backlit charcoal onyx, custom cabinetry, and comfortable seating is just one reason to be there. The moody rich blue velvet sofa anchors the customized central seating area; the area rug from Carol Piper allows more creativity to flow as the designers tied into the "lines" with the idea of an acrylic table custom etched with a companion design. Added is to the drama of subtle metallic wallcovering from Falls and Co., the unique onyx fireplace wall, and wood shelving housing a double sided aquarium, and quality art filling the space with texture and interest. A small table that doubles for gaming or private dining parties helps create quite the spot for any size group or impromptu dinner for two. The Zen garden viewed through the glass doors just adds more dimension and depth to this multi-layered, interesting space.

The adjoining kitchen and family breakfast nook are the next stop on the gallery path. The clean lined cabinetry mounted to ceiling height provides amazing storage in a qualified space with moonstone-like quartzite counter and back splash. The center drop light fixture by Hammerton anchors the space with modernity and floats from a glass mosaic domed ceiling with cove lighting. The flooring is a



**WINE CELLAR**

**Backlit Material:**  
3Form, 3-form.com



**DINING ROOM**

**Etagere:**

Peck & Co., peckandcompany.com

**Wallcovering:**

Maya Romanoff, mayaromanoff.com

Wallcovering: Weathered Metal

**Solid Drapery Fabric:**

Pollack, pollackassociates.com

Fabric: Glazed Caning

**Sheer Drapery Fabric:**

Pollack, pollackassociates.com

Fabric: Scintilla - Raffia

**Light Fixture:**

Corbett Lighting, corbettlighting.com

**Artwork:**

Gremillion & Co., gremillion.com

**Custom Dining Table & Base:**

Neal & Company, 713.956.7100

**Custom Dining Chairs:**

Designer's Furniture Mfg.,

designersfurnituremfg.com

Chair Seat: Castel (Akaroa Furet)

Chair Back: Norbar (Serpico - Vanilla)

**Rug:**

River Oaks Rugs, 713.529.5666

**Limestone Tile:**

Walker Zanger, walkerzanger.com



continuation of the lighter limestone used throughout the first floor spaces and continues into the corner nook, which is complimented with a custom booth, square table, and comfortable pull out chairs. This is one of the most used spots in the house with the easy seating.

Across the Gallery is the generous Family room, with glass walls and doors to the rear gardens, pool, and outside entertainment space. The furnishings in this room are kept to a comfortable minimum with a pair of custom low-slung sectionals edged with metal trim and companion fabrics to allow easy conversations for large or small groups. The pair of cocktail tables with custom designed bases and intersected bleached wood tops continue the balance offering large surfaces for layers of interesting reads and collectibles. The beams and crown are anchored with a wall of limestone block on the fireplace, and this simplicity counterbalances the continuation of an outstanding art collection, the true stars of the space. This is a warm and happy space that the couple's three children find friendly, and where the family centers a lot of daily activity. The main painting, another Hunt Slonem piece, adds uplifting color and spirit to the entire area. Daily life easily transitions from the family room to the exterior garden, lawn space, and glittering pool for family and entertaining. The covered area with its cozy fireplace and casual seating is a constant stopping spot.



**"NEW YORK CLUB" ROOM**

**Chandelier:**  
Lighting Inc, [lightinginc.com](http://lightinginc.com)

**Boxwoods:**  
Longoria, [longoriacollection.com](http://longoriacollection.com)

**Wallcovering:**  
Falls & Company, [fallsandcompany.com](http://fallsandcompany.com)  
Urban Plaster

**Sheer Drapery Fabric:**  
Jab USA, [jab.de/en](http://jab.de/en)  
Fabric: Lumina

**Sculpture:**  
Arteriors, [arteriorshome.com](http://arteriorshome.com)

**Sofa:**  
Neal & Company, 713.956.7100  
Fabric: Kravet Venetian - Navy

**Barstools:**  
Designer's Furniture Mfg.,  
[designersfurnituremfg.com](http://designersfurnituremfg.com)  
Leather Seat: GH Leather (Exeter Black)  
Leather Back: Edelman (Old Rattlesnake Rocks)

**Side Tables:**  
Mecox, [mecox.com](http://mecox.com)

**Acrylic Chairs:**  
John Brooks, [johnbrookshouston.com](http://johnbrookshouston.com)

**Custom Acrylic Cocktail Table:**  
Moore Fabrication, [moorefabrication.com](http://moorefabrication.com)

**Lounge Chairs:**  
Neal & Company, 713.956.7100  
Leather: Edelman (Sulky Grey)  
Pillow Leather: GH Leather Weight  
Solid Hair - Black)  
Neal & Company, 713.956.7100

**Nesting Tables:**  
Ladco, [ladcodesigncenter.com](http://ladcodesigncenter.com)

**Fireplace Onyx:**  
Walker Zanger, [walkerzanger.com](http://walkerzanger.com)

**Border Tile:**  
Walker Zanger, [walkerzanger.com](http://walkerzanger.com)

**KITCHEN**

**Mosaic Tile:**

Thorntree, thorntreeslate.com

**Light Fixture:**

Hammerton, hammerton.com

**Countertop and Backsplash:**

Walker Zanger, walkerzanger.com

**Floor Tile:**

Walker Zanger, walkerzanger.com



**BREAKFAST NOOK**

**Banquette:**

Neal & Company, 713.956.7100

Fabrics: Pollack (Woodland Silver Birch)

Brentano (Caress - Stucco)

**Breakfast Table Top:**

Neal & Company, 713.956.7100

**Breakfast Table Base:**

Peck & Company, peckandcompany.com

**Woven Chairs:**

Janus Et Cie, janusetcie.com



On the second level, all bedrooms, Master suite, and children’s study and game area transition from a great hall space creating circulation from front stair to back stair. Each bedroom space reflects the personalities of their children and are truly used for many activities besides sleep overs! Comfort and creativity reign as the designs were tailored to each individual, with selections qualified by each child.

The Master suite is the perfect combination of subtle moodiness and quiet sophistication. The homeowners never overdo anything, and the restrained glamour of this personal space speaks strongly of their ability to add discernment to all their spaces. It was a treat to work with the quiet grays and taupes with hints of metal in both silvers and gold layered into fabrics and surfaces. This type of mix of modern and classic, romantic and tailored created one of the designers’ favorite parts of the house. The dramatic marble wall of the sitting area with caramel leather fireside chairs mixed with other comfortable linen furnishings, create a surreal feeling of relaxation and “home” for the owners.

It is the unmistakable mark of quality with no pretension, the love of detail, yet continually edited that allow the people to take center stage in this home. A noticeably gracious spirit imbues and pervades their relationship and shows in their environment. It has been an amazing treat to be a part of the completion of a truly special project! ■





## **FAMILY ROOM**

### **Sheer Drapery Fabric:**

Pindler, pindler.com

Fabrics: Valeant - Metal

### **Upholstered Benches:**

Cantoni, cantoni.com

Reupholstered by Neal & Company

Fabric: Theo (Voodoo - Deep Ocean)

### **Throw Pillow Fabrics:**

White: Cassaro (Ermes - Almond)

Blue: Theo (Voodoo - Deep Ocean)

### **Cocktail Table Top:**

Neal & Company, 713.956.7100

### **Cocktail Table Base:**

Peck & Company, peckandcompany.com

### **Sectional:**

Neal & Company, 713.956.7100

Fabrics: Mokum and Norbar

### **Rug:**

River Oaks Rugs, 713.529.5666

### **Artwork:**

Hunt Slonem, huntslonem.com



## **SITTING AREA**

### **Slab:**

Walker Zanger, walkerzanger.com

### **Leather Chairs:**

Ladco, ladcodesigncenter.com

### **Console:**

Oly, olystudio.com

### **Cocktail Table:**

Mecox, mecox.com

### **Shade Fabric:**

Zinc, zinctextile.com

Brandt - Minx

### **Sofa:**

Reupholstered by Designer's Furniture Mfg

Fabric: Robert Allen (Savoy - Stone)

### **Armchair:**

Designer's Furniture Mfg,

designersfurnituremfg.com

Fabric: Robert Allen, Kravet



## **MASTER BEDROOM**

### **Chandelier:**

Ironies, ironies.com

### **Wallcovering:**

Anya Larkin, anyalarkin.com

### **Master Bed:**

Neal & Company, 713.956.7100

Fabric: Robert Allen (Savoy - Stone)

### **Nightstands:**

Made Goods, madegoods.com

### **Master Bench Base:**

Peck & Company, peckandcompany.com

Upholstered by Designer's Furniture Mfg

Fabric: AKA (Metal)

### **Drapery Fabric Solid:**

Zinc, zinctextile.com

Brandt - Mink

### **Drapery Fabric Sheer:**

Stark, starkcarpet.com

Lalievre Adrien Fumee

### **Rug:**

Hokanson, hokansoncarpet.com

