

SLOVACK-BASS

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BUILDER



John L. Bass, President

YEAR ESTABLISHED	1980	AFFILIATIONS	GHBA, NAHB, TAB
MEDIAN PRICE OF HOMES COMPLETED	\$3 MILLION		
OFFICE LOCATION	HOUSTON, TX		

A high-end construction company, Slovack-Bass employs a completely client-driven philosophy to accommodate each homeowner's needs, wants and goals. "Listening to our customers and learning their personalities are the most interesting aspects of the design process. We emphasize communication and believe building a home should be a lasting, pleasant experience. Outstanding construction quality, alone, is not enough. The journey for the clients must be enjoyable as well," says John L. Bass, who with over 30 years in the custom home building profession, asserts that the foundation for success is established first in the interaction between all of the parties involved. "That initial step is a big one because it sets the tone and pace of a project," he says. "We create a close relationship with the homeowner, designer, architect and builder from the get-go, so that the client will reap the ultimate benefit. These relationships are essential in order for a project to be successful." Highly organized, Slovack-Bass remains completely accountable to its clients throughout the process, obtaining written quotes from all of the participating vendors and subcontractors, and then discussing each decision with the homeowners. "We bring these projects in at an average cost with above-average quality," says Bass. "Experience and talent go a long way in the type of homes we produce."

Q+A

WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?

Just as energy conservation is a large influence in the long-term viability of our construction, so is accessibility of the home design, safety, quality of air and water, and the creation of senior and assisted-living accommodations.

WHO HAS MOST INFLUENCED YOUR WORK?

I think we all endeavor to do as we were taught in our daily lives. Before I went into business, I already knew a lot about construction and successful building programs. But, I was mentored by a builder who was well known for his quality of construction. It was there that I learned the finer aspects of home building.

WHAT INSPIRED YOU TO STUDY CONSTRUCTION?

When I was about 10 years old, my family remodeled our home, which really opened up my eyes. I grew up among electricians, sheet rockers and plumbers, and eventually built on this interest and innate ability.

WHAT IS YOUR FAVORITE ICONIC BUILDING?

One cannot look at the Pantheon without wondering how someone could envision this construction without today's engineering.



LOCATION: Houston, TX

SQFT: 5,400

FEATURES: This French Country home was designed in a timeless style for family and social entertainment. Special features include a cream stucco exterior trimmed with golden cut stone, custom cast stone, and antique Chicago brick.



LOCATION: Houston, TX

SQFT: 18,000

FEATURES: A fusion of traditional Mexican architecture with sleek contemporary lines create this truly custom kitchen. It features custom millwork and seamless countertops that extend along the sides of the island to create a waterfall effect.



LOCATION: Galveston, TX

SQFT: 3,000

FEATURES: Hurricane Ike led to the remodel of this Galveston beach retreat, whose architectural elements and interior coloring bring the beach's calming energy from the outdoors inside. The goal for the project was a clean, quiet retreat.



LOCATION: Houston, TX

SQFT: 18,000

FEATURES: Acting as a focal point is the two-story interior courtyard located in the center of the residence. Clad with limestone and stucco walls, skylights and a custom-designed balcony railing, the courtyard merges the indoor and outdoor environments.



LOCATION: Houston, TX

SQFT: 8,500

FEATURES: The custom plaster hood, antique tile backsplash and wood-planked ceiling are a few details that create this French Country kitchen. Designed as a gathering space for the family, the oversized island functions as extra preparation space, as well as a second eating area.

SPECIAL ADVERTISING SECTION